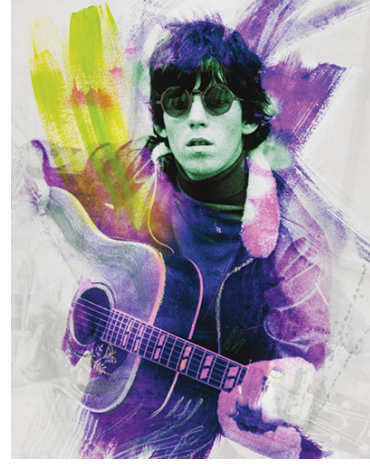


PHOTOGRAPHER GERED MANKOWITZ AND ARTIST CHRISTIAN FURR UNVEIL NEW COLLABORATION



ICONIC MUSIC PHOTOGRAPHS SPECIALLY REWORKED FOR THE FIRST TIME

**IN WONDER – REDHOUSE ORIGINALS GALLERY
Runs until 27 May 2023**

Legendary music photographer Gered Mankowitz has opened up his prestigious rock n roll archive for a collaborative series with acclaimed oil painter Christian Furr.

Furr & Mankowitz' have reworked images of rock royalty including Jimi Hendrix, Mick Jagger and Keith Richards, which are set to go on display alongside unseen portraits of Kate Bush, PP Arnold and Marianne Faithfull.

During the 1960s Mankowitz had unprecedented access to some of the most important and ground-breaking musicians of the decade. He was the Rolling Stones official photographer from 1965 - 67 and his portraits read like a who's who of the key players at the time; Jimi Hendrix, The Small Faces, Eric Clapton, PP Arnold, Free, Traffic, The Yardbirds in addition to Kate Bush, Elton John, Slade, The Jam, Eurythmics, Duran Duran, Oasis and many more have looked down the lens of Mankowitz' camera.

Christian Furr first gained an international audience in 1995 after becoming the youngest artist commissioned to paint Queen Elizabeth II. He is dedicated to keeping the British tradition of oil painting "*fresh and alive as a contemporary medium*" and so his collaboration with Mankowitz was a natural progression.

After a friendship spanning more than a decade, Furr and Mankowitz have produced a collection merging both their considerable skill-sets. This stunning array of works features hand-worked uniquely painted original monoprints with subjects including 'The Rolling Stones', 'Jimi Hendrix and 'Marianne Faithfull'; combining Furr's distinct painting style with some of Mankowitz's most iconic photographs.

Furr: "It probably goes back to when we first became friends. I painted a portrait of Gered and Gered took a photograph of me in my studio in Kingston upon Thames. We had this idea to work together as artists and try and fuse the world of photography and art and do something with that as an idea and I just think Gered's amazing archive has really lent itself to us creating a whole new thing together..."

Mankowitz: "We discussed a basic concept and then Christian came to stay with me in Cornwall where we thrashed out a framework, tested some ideas and generally got excited about the project. We both wanted to create unique hand finished pieces and I was keen to produce the original prints myself. We liaised on an almost daily basis, bouncing ideas off each other, sending snaps. The first results were stunning and so exciting; it was difficult to see where I ended and Christian began, the work merged so naturally... what I was seeing was not similar to anything else that had ever been done... a true collaboration."

REDHOUSE



The series is part of the *In Wonder* exhibition open until 27th May at RedHouse Originals Gallery. These new artworks will go on display alongside original darkroom photographs by Mankowitz and recent diamond dust paintings by Furr alongside a film of the artists in discussion about the collaboration.

Visit www.redhouseoriginals.com to view the full collection.



Gered Mankowitz and Christian Furr in the studio

GERED MANKOWITZ AND CHRISTIAN FURR ARE AVAILABLE FOR INTERVIEW

NOTES TO EDITORS

Image credits

'Mick Splash Blue Diamonds' / Marianne Flowers Silver Screen / 'Keith Splash Absinthe Violet'
'PP Arnold Blue Pink Gold' / Brian Splash Med Blue / Jimi Rockin' Golden Slumber

The Film:

Artists Furr & Mankowitz talk about the project:

https://vimeo.com/228989082?embedded=true&source=video_title&owner=13637002

Gered Mankowitz

Gered Mankowitz was born in London, England in 1946. The first of four sons of the late author, playwright and film writer Wolf Mankowitz and his wife, the Jungian psychotherapist Ann Mankowitz.

Having displayed a natural 'eye' for photography whilst on a school trip to Holland, Mankowitz was inspired to take up photography by the actor Peter Sellers. His photographs were eventually seen by the legendary photographer Tom Blau, who offered the young Mankowitz an apprenticeship at Camera Press Ltd.

In early 1965, Oldham asked him to photograph the Rolling Stones, who he also managed and produced. This was a major turning point in Mankowitz' career, because from this first session came the cover for Out of Our Heads, and as a result he was asked by the Stones to go to America with them on their record breaking 1965 Autumn Tour.

For the next forty years Mankowitz continued to work in the music industry and his portraits read like a who's who of the key players at the time. Jimi Hendrix, Free, Traffic, The Yardbirds, The Small Faces, Elton John, Slade, Kate Bush, The Jam, Eurythmics, Duran Duran, Oasis and many more have looked down the lens of Mankowitz' camera.

His photographs are held in the collections of The National Portrait Gallery and numerous other international collections in Berlin, Amsterdam, New York, Washington DC, Los Angeles, San Francisco, Hawaii, Hong Kong, Dubai and Tokyo.

The Gered Mankowitz Archive is represented by Iconic Images.

Christian Furr

Born in Merseyside, in 1966, Christian Furr studied fine art at De Montfort University. He first gained an international audience in 1995 after becoming the youngest artist commissioned to paint Queen Elizabeth II.

Furr is concerned with keeping the British tradition of oil painting fresh and alive as a contemporary medium. Over the years his desire to broaden his artistic language has led to well-received collaborations with other artists, including neon-artist Chris Bracey and most recently legendary photographer Gered Mankowitz.

Over the years Furr has expanded his signature nuanced palette to incorporate pure colour, allowing him to experiment more freely and reach a broader audience. He draws inspiration from incredibly diverse sources - a fragment of Rumi poetry, a lyric from The Doors, a quote from Charles Bukowski, William Blake sonnets, the film Zabriskie Point by Antonioni. The symbols of his far-reaching interests find their way into his work.

Since achieving his early renown, Furr has built a devoted and growing following. Christian Furr: A Retrospective opened at the Williamson Art Gallery & Museum in Merseyside in 2019 and his work is held numerous national institutions and private collections.

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