



**THE KINKS' RAY AND DAVE DAVIES ANNOUNCE COLLABORATIVE
BROTHERS ART EXHIBITION WITH ARTIST CHRISTIAN FURR FOR
SUMMER 2026 AT GIBSON GARAGE, LONDON**



(Left) Dave Davies working on *Brothers* (Right) Painting from *Brothers* by Christian Furr

The Kinks: Brothers

Christian Furr in collaboration with Ray and Dave Davies

24 July – 6 September 2026

Gibson Garage London

61-62 Eastcastle Street, London, W1W 8NQ

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Music icons The Kinks changed the face of music around the world. But their story started with Ray and Dave Davies; two brothers playing music in their parents' North London living room.

Over 60 years on from The Kinks forming, **Ray and Dave Davies are uniting for an art exhibition in collaboration with painter Christian Furr at Gibson Garage, London from 24 July – 6 September 2026.**



When Dave Davies saw the finished works for the first time, he was moved to tears and immediately began painting on them himself. Before forming The Kinks, the brothers studied painting at Hornsey College of Art, making visual art part of their creativity from the beginning.

The exhibition sees Christian Furr reimagine a passport photobooth photograph of the brothers together taken in East Finchley, North London in 1968 as new, original paintings.

Dave Davies says: “It was a magic moment when we crammed into the photobooth all those years ago. Christian Furr has done a wonderful job in developing the image into special artworks. We hope people love these much as we do.”

Ray Davies says: “Over the years it’s been amazing to see creative people take our music and make something of their own. Christian Furr has done just that. It’s great to be doing something new with Dave, and seeing these paintings and the original passport photobooth picture again brings back a lot of memories.”

Christian Furr recalls creating the paintings: “I was thinking about Matisse, punk, pop art, luminosity, and keeping that colour as bright as possible, because that to me is what I see when I listen to The Kinks.”

Christian Furr first came to international acclaim as the youngest artist ever commissioned to paint the late Queen Elizabeth II and has since exhibited at the **National Portrait Gallery** and **Saatchi Gallery**.

Every painting in the exhibition will be signed by Ray and Dave Davies, and Christian Furr. The paintings and a collection of limited-edition prints will be available to purchase from [RedHouse Originals](#). Limited edition prints start at £195.

The *Brothers* exhibition will be staged at Gibson Garage London; the flagship UK home of the iconic guitar brand whose instruments helped shape the sound of The Kinks.

Ray and Dave Davies grew up in 6 Denmark Terrace, a terraced house in Muswell Hill, London where their parents would sing and play piano together at large Saturday night parties. **When Ray was 19 years old and Dave was 17 the teenage brothers worked out the famous two-chord riff of their 1964 hit *You Really Got Me* on the piano they’d grown up watching their parents play.** The song became an international hit later that year. The group followed the iconic single up with seventeen UK top 20 singles, including some of British rock’s best-loved and most influential songs *Waterloo Sunset*, *Sunny Afternoon*, *Dead End Street* and *Lola*.



Artist Christian Furr shows Dave Davies the paintings for the first time

Hailed one of the 100 greatest artists of all time by *Rolling Stone*, The Kinks became vital influences for Blondie, The Jam, The Ramones, The Clash, Black Sabbath, The Doors, The Pretenders, and Van Halen. The Who's Pete Townsend once said: "The Kinks invented a new kind of language for pop songwriting that influenced me from the very beginning." Ray's songwriting was so influential to Blur and Oasis he earned the nickname "the Godfather of Britpop."

To celebrate the exhibition, Gibson and RedHouse Originals are dropping free limited edition prints in three secret London locations linked to the band's history. While all paintings are signed by Ray, Dave, and Christian, a small number of signed, limited-edition prints will also be signed by Dave Davies and Christian Furr and available to fans on a first come first serve basis at the exhibition opening on 24 July.

The Kinks: Brothers is at Gibson Garage, London from 24 July – 6 September 2026. Signed paintings and limited-edition prints (from £195) are available from [RedHouse Originals](#).



PRESS INFORMATION

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Paintings by Christian Furr from *Brothers*

Notes for editors

About Gibson

Gibson, the leading iconic guitar brand, has shaped the sounds of generations of musicians and music lovers across genres for over 130 years.

Founded in 1894 and headquartered in Nashville, **Gibson** has a legacy of world-class craftsmanship, legendary music partnerships, and progressive product evolution that is unrivalled among musical instrument companies.

The **Gibson** portfolio includes **Gibson**, the leading guitar brand, as well as many of the most beloved and recognizable music brands, including **Epiphone**, which has been on every stage since 1873, **Kramer**, the original MADE TO ROCK HARD guitar brand, **MESA/Boogie**, the home of tone, **KRK**, behind great music for over 30 years, and **Maestro**, the founder of effect pedals.



Gibson is dedicated to quality, innovation, and sound excellence so that music lovers for generations to come will continue to experience music shaped by all **Gibson** brands.

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About RedHouse Gallery

RedHouse Gallery specialise in Modern and Contemporary Art, showcasing work by **established and emerging artists**. The gallery curate a regular programme of exhibitions and events from their **Harrogate flagship**, in addition to international pop up exhibitions. They have hosted collections by artists including **Sir Peter Blake, Sir Eduardo Paolozzi and Norwegian phenomenon Danny Larsen**. **RedHouse** have also extensively exhibited work by leading multi-platform artists including **Ian Skelly (The Coral), Horace Panter (The Specials), Goldie and Candie Payne**.