



Essex Girls: by Chris Bracey and Christian Furr

I have two favourite pieces in this show. One is a flowing Dr Seuss-style neon tree. On the tree are circles representing fruit, or maybe baubles, and inside the circles are replicas of those mass-produced portraits of sultry women by J H Lynch that were so popular in the Seventies. Its title is Essex Girls and it's from Staying Alive, a collection made with portrait painter Christian Furr. I remember remarking on the women's faces to Bracey when it was on show at the 45 Park Lane last year. "They're beautiful aren't they?" he said. He found beauty everywhere. My other favourite is a newer work of text on white-painted reclaimed wood panels. It simply declares 'I heart crap'.



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